STUDENT FEE ADVISORY COMMITTEE MEETING

A-230 Murphy Hall

Tuesday, December 01, 2015

**Attendees Present:**

**Graduates:** **Manpreet Dhillon, Erik Peña (Chair), Nicole Robinson, and Theresa Stewart**

**Undergraduates: Moneel Chand, Ashraf Beshay, Alexia Gonzalez, and Angela Yip**

**Administration: Nancy Greenstein, Director of Police Community Services**

**Maureen Wadleigh, Associate Director, CRA**

 **John Bollard, ASHE Student Health Center**

**Advisor: Marilyn Alkin**

**Rebecca Lee-Garcia, Academic Planning and Budget (Ex-Officio)**

**Absent: Thomas Vondriska, Associate Professor**

**Call to Order:**

The meeting was called to order at 11:12 a.m.

1. **Approval of Agenda**
	* 1. A motion was made by ***Maureen Wadleigh*** and seconded by ***John Bollard*** to approve the agenda. The vote passes unanimously.
2. **Review of Handouts**
	* 1. Meeting minutes from 11/24/15
		2. Summaries from Dashew Center, Career Center, & CAP
3. **Review of Minutes**
	* 1. A motion was made by ***Moneel Chand*** and seconded by ***Angela Yip*** to approve the 11/24/15 minutes. The vote passes unanimously.
4. **Unit Visits**
	* 1. **Dashew Center for International Students and Scholars (DCISS)**
			1. Shideh Hanassab, Director of DCISS
			2. Role of DCISS –Acts as central hub for all UCLA international community for advocacy and resources and serves more than 12,000 students and scholars regarding immigration, personal, academic, and cultural advisement. DCISS also advises departments on how to bring researchers and scholars, builds and maintains partnerships and collaboration with departments, and hosts orientations and colleague workshops for international students and scholars and UCLA partners. To gather feedback, they hold quarterly lunches with Shideh for 12-15 people to hear student experiences and feedback in person.
			3. Some goals include providing continued services for their growing constituents, intentionally connecting domestic students, international students, and scholars, and contributing towards building an inclusive campus life. They provide leadership and professional development for students and student staff.
			4. Some challenges include providing services to the increasing number of students, adapting to the changing demographics of more undergraduate students, addressing their temporarily funded staff (about half) and improving technology by expanding their online processing to reduce administrative time.
			5. Questions
				1. ***John Bollard*** asked about some ideas to fund the temporary staff.

One idea is to charge fees to students but would be unfortunate especially since international students are already paying high fees. Other idea is to charge for specific programs.

* + - * 1. ***Nicole Robinson*** asked why the cost of rent varied.

Rent fluctuates month to month depending on the revenue that comes in from Housing renting rooms.

* + - * 1. ***Angela Yip*** asked about student participation in programs.

Many of programs are sold out especially social and cultural. In regards to academic workshops trying to attract more students. They are also trying to connect domestic students to the programs.

* + - * 1. ***Angela Yip*** asked if Dashew has been able to create more openings for student staff positions.

Thanks to SFAC funding, increased student staff including graduate international students.

* + - * 1. ***Maureen Wadleigh*** asked if Dashew is working with SA IT to go paperless.

Yes, they are working through going paperless but the challenge is online processing.

* + - * 1. ***Maureen Wadleigh*** asked if there is collaboration with the Career Center for professional development opportunities.

They have a Career Center staff member hosting office hours in Dashew. The student staff professional development is an in-house session taught by Dashew staff.

* + 1. **Career Center**
			1. Wesley Thorne, Director of Career Center
				1. The Career Center is charged to meet the vast career needs of all students (except students who are in professional schools). They offer an innovative career advising program with one-on-one meetings that develops relationships with students who seek clarity of careers or exploring employers. The Career Center provides experiential learning in form of workshops, mentorship, interviewing and connects students with opportunities such as graduate school applications, internships, and full-time jobs. They also host about 20 different career fairs throughout the year and educate the campus on employment trends. Regarding student feedback some methods to gather include focus groups, peer advisors, and evaluations. From feedback, they’ve implemented changes such as their counseling services from generalist model to specialist programs and working with deans from colleges and moving to an industry model.
				2. Also from feedback, their goals include rebranding the career center name, working on discipline specific career advising model, establishing career communities to expand on campus, creating a first-year career engagement program, and lastly creating purposeful connections between students and startup companies.
				3. Challenges include seeking alternate marketing strategies, embracing the new service delivery methods, seeking ways to establish permanent funding for graduate services, creating a culture shift, and partnering with units that are engaged in entrepreneurial activities.
			2. Questions
				1. ***Moneel Chand*** asked about some locations they intend to set up satellite locations.

Currently on the Hill and plan for Ackerman, working with USAC.

* + - * 1. ***Nicole Robinson*** asked how the Career Center is tracking employment outcomes.

Through first destination survey which is not required. Every three-months, they send out a survey with incentives and received 25-30% response rate. This year, used space in Ackerman to ask students outcomes as they picked up cap and gown. Currently administering through phone calls and using LinkedIn.

* + - * 1. ***Maureen Wadleigh*** asked what partnerships they have with campus departments that employ students to connect their professional work experiences to their resumes.

They’ve created a proposal to pilot a program with Admissions and Recreation to go provide “train the trainers” (supervisors) to teach students how to apply their work experience to internships and requesting departments to provide projects to foster critical thinking and teamwork for students workers.

* + - * 1. ***Theresa Stewart*** shared that she commends the Career Center with their partnerships with GSRC and Graduate Division. Great to hear the partnerships are persisting.
		1. **Center for the Art of Performance (CAP)**
			1. Meryl Friedman, Director of Education & Special Initiatives
			2. Role of CAP is to provide performances in a variety of genres and locations. Art is a catalyst for change and adds value to student experience at UCLA. Students are attendees or participants in Art in Action activities in which 95% are non-art majors.
			3. Goals- Use the arts to have students think creatively about their lives and removing the social stigma, especially in regards to financial aspect, dress code expectations, and social structure. The Passport program is provided (almost) free of cost through SFAC funding and partnerships on campus. These shows are free or $10 and includes bringing a friend for free. Each show has numerous activities connected with it.
			4. Questions
				1. ***Nancy Greenstein*** asked how Passports are advertised.

Not advertised all over campus. Some collaborators include School of Architecture, Anderson, Student committee for the arts, student groups, and Residential Life.

* + - * 1. ***Angela Yip*** asked for clarification whether 25% tickets of all tickets are reserved for students.

Yes, 25% of all tickets are reserved for students.

* + - * 1. ***Angela Yip*** asked for the criteria for free performances.

CAP decides which shows students should see and whether price would keep them from attending. There is no structure and changes every year.

* + - * 1. ***Alexia Gonzalez*** asked how to join the Passport program.

Students who share an interest may join until they run out of funding, which hasn’t happened yet.

1. **Announcements**
	* 1. All next quarter is in A-230 Murphy Hall.
		2. ***Nicole Robinson*** asked when they would discuss benefit shortfalls. Discussion will occur at the first meeting of winter quarter.
2. **Adjournment**
	* 1. A motion was made by ***John Bollard*** and seconded by ***Manpreet Dhillon*** to adjourn the meeting. This vote was unanimous.
		2. Meeting was adjourned at 12:44 pm.