**Student Fee Advisory Committee Meeting**

**2325 Murphy Hall**

**Friday, January 12, 2018 from 4:00- 6:00pm**

**Present:**

Graduates: Jazz Kiang & Nicole Ngaosi

Undergraduates: Neemat Abdusemed, Richard White (Chair), Katie Kim, & Christina Wang

Administration: Mike Cohn, Director of SOLE

Paolo Velasco, Director of Bruin Resource Center

Barbara Wilson, Director of Room Divisions in HHS

Faculty: Karen Rowe, Professor

**Absent**: Javier Rodriguez,Graduate Student Rep

Cody Trojan, Graduate Student Rep

Marilyn Alkin, SFAC Advisor (Ex-Officio)

1. **Call to Order:**
   1. The meeting was called to order at 4:02 p.m. ***Marilyn Alkin***, ***Cody Trojan,*** and ***Javier Rodriguez*** were absent from this meeting.
2. **Approval of Agenda**

A motion was made by ***Jazz Kiang*** and seconded by ***Mike Cohn*** to approve the agenda. The vote passed unanimously.

1. **Review of Handouts**
   1. Departments (including CARE, CAPS, & Bruin Corps) submitted their responses for SFAC to review.
2. **Review and Approve Minutes** 
   1. ***Jazz Kiang*** submitted a change to correct the spelling of Kristen McKinney’s name and KC Bui will make the correction. ***Jazz Kiang*** moved to approve the 12/5/17 minutes and was seconded by ***Christina Wang***. The vote passed with one abstention, 8 votes to approve.
3. **Unit Review: Fraternity and Sorority Life (FSL)**
   1. Kevin Dougherty, Director of FSL and Maria Blandizzi, Dean of Students attended to present. Kevin Dougherty described the various councils in FSL on UCLA’s campus and described the change in structure based on meetings to gather student needs and feedback. FSL saw the challenges occurring over the nation related to Greek life and shared that there was a level of engagement at UCLA in which members are working with rather than against FSL. For example, students communicate incidents with FSL staff in a timely manner and hold their members accountable. Lastly there is a resurgence of Greek leadership which is noted by campus partners staff members who interact with students.
   2. Questions from SFAC
      1. ***Jazz Kiang*** noted the organization chart was missing. He then asked for a description of the positions that are funded by SFAC and what they do. Kevin Dougherty stated in the last SFAC cycle, SFAC provided temporary funding for the coordinator of FSL. Also, there are 3 SSF positions including director, assistant director and coordinator for FSL. ***Karen Rowe*** asked to include the student staff in the organizational chart. Maria Blandizzi added that Dean of Students office provided some support historically.
      2. ***Katie Kim*** asked for more details for the community wide programming. Kevin Dougherty shared that FSL provided quarterly programming that impacts their community such as Greek Week and hazing awareness.
      3. ***Mike Cohn*** asked what role UCLA plays within the Greek letter organizations standards. All UC Greek Life staff participate in a once a month conference call to connect and share their successes, issues, and challenges. One Greek standards is that every member of their community must participate in sexual violence prevention training. All members at UCLA have been trained for the last 3 years.
      4. ***Neemat Abdusemed*** asked how the governing councils worked and their relationships with each other. She understood that the funding for t-shirts requested last year was a way to bring them together. FSL creates an environment for council and chapter presidents to interact with each other whether through FSL organized meetings or on their own. The t-shirt program which promotes Greek Life in general, however some chapters can afford the shirts while others cannot. Some councils invite other councils to their programming such as career preparation and self-defense.
      5. ***Karen Rowe*** asked how consistently FSL piggybacked on other programs funded by SFAC. Kevin Dougherty stated that FSL collaborates with students and campus departments to create program curriculum. For example, FSL collaborated with the Title IX and CAPS to create a curriculum to present to their community.
      6. ***Richard White*** asked about the carry forward in their account and specifically what it would be spent on for supplies and business travel. Maria Blandizzi stated the carry forward currently comes from FSL’s permanent operational funding and they will submit this budget piece to SFAC as soon as possible.
      7. ***Christina Wang*** asked if FSL provides financial support for students who can’t afford to be part of the community. Kevin Dougherty stated that some chapters can be more expensive. FSL does not set the fees or dues so the costs depends on the organization.
      8. ***Paolo Velasco*** clarified that the data question for budget seeks information for the department’s whole budget rather than just SSF funding. Maria Blandizzi stated that she will send that to SFAC as soon as possible.
4. **Unit Review: This is Bruin Life**
   1. Denise Pacheco, Assistant Dean in DOS and co-producer for This is Bruin Life and Maria Blandizzi presented. As the third iteration of the program and they hope to keep the name as “This is Bruin Life.” The program provides a platform for UCLA students to present their experience related to campus climate. Artists use art and storytelling as the mode for self-reflection and expand awareness of what students may encounter at UCLA. 99% of the people in the show are current students or alumni. They partner with multiple campus entities including New Student Welcome, Campus Life, and Art and Global Health. Challenged with questions related to messaging for students.
   2. Questions from SFAC
      1. ***Katie Kim*** asked if this program was mandatory and how it was marketed. Denise Pacheco stated that this program is on the Sunday of Welcome Week and they strongly encourage RAs to bring their students and partner with staff who work with commuters and transfer students. ***Katie Kim*** asked how the program engages with students after the program. Denise Pacheco stated that her team creates the spark and then partnering departments pick up the ball to provide programming such as dialogues, spoken word, etc.
      2. ***Jazz Kiang*** noted in the unit review summary, the budget and organizational chart as missing. Denise Pacheco stated that this was a program rather than a unit so there is no organizational structure. She just received the budget from VCSA and will submit it shortly. Maria Blandizzi stated that this program can’t be achieved without collaboration and the majority of the funding goes to the artists/students and production.
      3. ***Mike Cohn*** asked if she envisions this program growing beyond one show for the community or will there be more outlets. Denise Pacheco stated that Art and Global Health Center believe this is stepping stone for students for recruitment and possible internship opportunities. In regards to the vision, because this program is supported by the Interim Vice Chancellor, she supports provides the support to meet his vision.
      4. ***Richard White*** stated that when he came to campus in 2015, he attended the Rehearsal for Bruin Life which hoped to address campus climate. He felt there wasn’t a good response from Administration when handling the Kanye West themed party. He asked what the short and long term plans were to address issue. Denise Pacheco shared that in the immediate moment, there was a deep concern and long term plan considers that the university is not immune and the campus continues to wrestle with these issues. Denise Pacheco believes the university needs to address the problem and provide support towards the learning. Long term plans- there were conversations with FSL, intergroup dialogue, and speaking with injured students. From a policy standpoint, EDI had just got up and running and typically addresses incidents with faculty. EDI and DOS created a policy in which EDI can partner with DOS on campus climate incidents.
      5. ***Nicole Ngaosi*** stated that based on last year’s recommendation, she asked if they requested funding from Residential Life to provide some financial support. Denise Pacheco stated that the facility costs submitted to SFAC is only a portion of the total costs and explained that Recreation and Residential Life absorb two-thirds of the cost.
5. **Unit Review: Financial Wellness**
   1. Sara Potter, operates the Financial Wellness program, Charlie is a programming peer, Denise Pacheco supervises the program, and Maria Blandizzi, Dean of Students attended to present. Their mission is to provide financial wellness resources and teach money managing skills. They do this through online modules for all new undergraduate students which has been funded by SFAC. Second service is through workshops and large-scale events which can be requested by student organizations and residential halls. Lastly, they provide individual coaching sessions.
   2. Charlie is a transfer student and has a huge interest in financial wellness. This program, allows him to be paid to help other students with this their financial wellness. He has seen the growth and popularity of this service.
   3. Questions from SFAC
      1. ***Nicole Ngaosi*** would like to know about the foot traffic to provide a sense of how often students are using the drop-in hours. Also, she requested if they could provide line items of where the carryforward funding came from to pay for unpaid bills and for program expansion. Maria Blandizzi explained the carryforward came about because SFAC approved funding in July 2015 and the position was not filled for another quarter which is why there was carryforward. Sara Potter stated that the carryforward was used for professional development for student coaches with national peers at a Washington DC conference. Also, increased minimum wage and higher hourly wages for night hours worked by student employees are covered by carry forward.
      2. ***Karen Rowe*** asked how many programming peers were in the program. Sara Potter stated there are 10 peers who are from various years, majors, and career interests. They are trained for 3 weeks for over 30-hours in financial topics, coping with students in distress, and team building.
      3. ***Mike Cohn*** asked if they ran into any monetary issues. Sara Potter shared that the coaches are trained to state that they are trained but not licensed CPAs. They only provide educational information and resources. Maria Blandizzi added the ECRT and how it was funded by grants and the Chancellor’s office. The financial wellness program is an outgrowth of ECRT and is an educational opportunity for students who got out of these financial crises and now it provides preventative education for all students.
6. **Unit Review: Community Programs Office (CPO)**
   1. Antonio Sandoval, Director of CPO attended to present. CPO has been around for 40-years and many of the programs and services came from the students. Focus areas include retention of underrepresented students. SIOC- College prep programs established after Proposition 209 for students of color specifically from low income families. Community service programs was a way to implement what they learn in the classroom into the field. This program connects students with opportunities to work, engage in the education culturally. The food security programs aim to alleviate hunger and meet basic needs.
   2. Questions from SFAC
      1. ***Neemat Abdusemed*** noted that three positions were vacant on the organizational chart and asked about the timeline for hiring. Antonio Sandoval stated that CPO typically promotes from within including six promotions in the last month and a half. The vacant positions are part-time jobs that may be offered as promotions for students from CPO.
      2. ***Jazz Kiang*** thought CPO has a unique funding system, compared to other units, and asked if he could explain the funding history and how it bolstered the scope of CPO’s work. Antonio Sandoval stated that CPO receives mandatory student fees which is voted by students. The student body has always approved the increased fees that go to CPO. One benefit from referendum fees was stability and the fees are targeted towards outreach and retention. The rest of their budget is funded by the Chancellor, SFAC, grants, and donations.
7. **Announcements**
   1. ***Richard White*** asked to put questions in the rubric and send them to him ASAP.
   2. ***Jazz Kiang*** announced that next weekend, ***Richard White*** and ***Jazz Kiang*** will attend the Council and Student Fees meeting at UC Irvine. They are requesting questions SFAC would like them to address.
8. **Adjournment** 
   1. A motion was made by ***Neemat Abdusemed*** and seconded by ***Nicole Ngaosi*** to adjourn the meeting. The vote passed unanimously.Meeting adjourned at 6:01pm.