**Student Fee Advisory Committee Meeting**

**2325 Murphy Hall**

**4:00-6:00 PM**

**Tuesday, May 21, 2019**

**Present:**

Graduates: Jazz Kiang, Zak Fisher, Denise Marshall, Javier Rodriguez

Undergraduates: Christina Wang, Neemat Abdusemed, Nicole Corona Diaz, Paulina Macias

Administration: Deb Geller, Associate Dean of Students and Deputy Title IX Coordinator, Mike Cohn, Director of SOLE, Barbara Wilson, UCLA Housing & Hospitality

Faculty Rep: Karen Rowe, Professor

APB Advisor: Ellen Hermann (Ex-Officio)

SFAC Advisor: Marilyn Alkin (Ex-Officio)

**Absent**:

**Call to Order**

* 1. **Jazz Kiang** called the meeting to order at 4:06pm.
1. **Approval of Agenda**
	1. **Christina** **Wang** moved to approve the agenda. **Karen** **Rowe** seconded. With no objections, the agenda was approved by consent.
2. **Review of Handouts**
	1. N/A

1. **Review and Approve Minutes**
	1. **Denise** **Marshall** moved to approve the minutes on 04.30.2019. **Deb Geller** seconded. With no objections, the minutes were approved by consent.
	2. **Christina** **Wang** moved to table the minutes on 05.07.2019 and 05.14.2019. **Barbara Wilson** seconded. With no objections, the minutes were tabled by consent.
2. **Funding Deliberation: Subcommittee #3**
	1. **Christina Wang** presented on:
		1. This is Bruin Life. Welcome to Bruin Life: Welcome to Bruin Life: A Foundational Welcoming Experience for New Students - This interactive event is a 90-minute show variety-style show designed for all new students to learn more about their role in facilitating a healthy campus climate, and strategies for advocating for themselves. Facility Event Operations and Tech Support Costs: such as staging equipment, and professional vendors providing electrical, lighting, sound, projection and a Professional Recording of the Event (non-compensation).
		2. Subcommittee recommended high-partial.
		3. **Zak Fisher** stated that spending money on a show is a moral travesty and a waste of money. He suggested recommending low.
		4. **Mike Cohn** stated that the show is important to introduce issues around equity and unique student experiences to new students.
		5. Chart Notes:Stated that they would go to other funders later - SFAC did not want to fully fund - they should go to other funders; recommend that the themes addressed include parenting students.
		6. **Nemat Abdusemed** moved to recommend high-partial. The motion passed with 7 votes in favor, 2 votes in opposition, and 1 abstention.
	2. **Christina Wang** presented on:
		1. This is Bruin Life. Honorarium for Professional Performers, including UCLA Alumni (non-compensation).
		2. Subcommittee recommended high-partial.
		3. **Zak Fisher** stated again that spending money on a show is a moral travesty and a waste of money. He suggested recommending low.
		4. **Nicole Corona Diaz** stated that she loved the show so much after attending multiple times and that she is now a part of its planning committee.
		5. **Neemat Abdusemed** moved to recommend high-partial. The motion passed with 8 votes in favor, 1 vote in opposition, and 2 abstentions.
	3. **Christina Wang** presented on:
		1. This is Bruin Life. Compensation for students who perform, support script writing, and event production (15 students x $500 = $7500 for 2019-20, 15 students x $740 - $11,250 fir 2020-21) and benefits for student wages.
		2. Subcommittee recommended high.
		3. Committee was in consensus recommending high.
	4. **Christina Wang** presented on:
		1. This is Bruin Life. Supplies & Misc. Exp. for the Event (non-compensation).
		2. Subcommittee recommended high-partial.
		3. Committee was in consensus recommending high-partial.
	5. **Christina Wang** presented on:
		1. This is Bruin Life. Event programs (non-compensation).
		2. Subcommittee recommended high.
		3. Committee was in consensus recommending high.
	6. **Christina Wang** presented on:
		1. LGBT Campus Resource Center. IRG, Outreach, and Education. Request was for food/refreshments, office supplies, and marketing/promotional materials.
		2. Subcommittee recommended high-partial.
		3. **Neemat Abdusemed** moved to recommend low. **Zak Fisher** seconded. The motion passed with 7 votes in favor, 1 vote in opposition, and 3 abstentions.

1. **Funding Deliberation: Subcommittee #2**
	1. **Nicole Corona Diaz** presented on:
		1. Spirit Squad. Training & Recruitment. Training and recruitment - covers meals, rentals and misc. supplies. Recruitment includes the Prepatory Auditions Clinics, Walk Like a Bruin program and Auditions. The program provides the student participants with 100 hours of training over the summer over 2 consecutive weekends in August. A large collection of workshops and presentations prepare students for their roles as ambassadors of UCLA. Request was for space/facilities rental expenses.
		2. Subcommittee recommended high-partial.
		3. Committee was in consensus recommending high-partial.
	2. **Nicole Corona Diaz** presented on:
		1. Spirit Squad. Student Worker Support. Student Worker Staffing. The program employs 1 student 9 hours/week on administrative needs in the office. The request was for salaries and wages.
		2. Subcommittee recommended high-partial.
		3. Committee was in consensus recommending high-partial.
	3. **Nicole Corona Diaz** presented on:
		1. Spirit Squad. Development Workshops. Workshops--career networking and professional development workshops and training sessions. Requests was for speaker honorarium.
		2. Subcommittee recommended low.
		3. Chart Notes: Professional development; could collaborate with Career Center.
		4. Committee was in consensus recommending low.
	4. **Nicole Corona Diaz** presented on:
		1. CAP. Art in Action. Artist and other fees for student centered workshops, master classes, panels, discussions and art making activities.
		2. Subcommittee recommended high.
		3. Committee was in consensus recommending high.
	5. **Nicole Corona Diaz** presented on:
		1. CAP. Art in Action. Student Engagement Coordinator: SFF funds will support half of this position, which is $40,000. CAP funds the remainder including benefits.
		2. Subcommittee recommended low.
		3. Committee was in consensus recommending low.
	6. **Nicole Corona Diaz** presented on:
		1. CAP. Art in Action. Space rental including labor charges for space to hold activities and student generated and curated performances.
		2. Subcommittee recommended high-partial.
		3. Chart Notes: Important, but reduced funding. Encourage to make use of Crest Theater.
		4. Committee was in consensus recommending high-partial.
	7. **Nicole Corona Diaz** presented on:
		1. CAP. Art in Action. Supplies for student art-making activities, performance equipment rental, and exhibition/publication expenses.
		2. Subcommittee recommended low.
		3. Chart Notes: Important, but reduced funding
		4. **Zak Fisher** moved to recommend high-partial. **Neemat Abdusemed** seconded. The motion passed with 9 votes in favor, 1 vote in opposition, and 2 abstentions.
	8. **Nicole Corona Diaz** presented on:
		1. CAP. Student Passport Ticket Series. Subsidized student ticket series offering free, and $5 tickets to students opting into the Passport program, coupled with special pre and post show student centric events.
		2. Subcommittee recommended high.
		3. Committee was in consensus recommending high.
	9. **Nicole Corona Diaz** presented on:
		1. Dashew Center. International Student Counselor. Request was for salaries and wages, benefits and TIF/infrastructure.
		2. Subcommittee recommended high.
		3. Committee was in consensus recommending high.
	10. **Nicole Corona Diaz** presented on:
		1. Dashew Center. Program Coordinator. Request was for salaries and wages, benefits and TIF/infrastructure.
		2. Subcommittee recommended high.
		3. Committee was in consensus recommending high.
	11. **Nicole Corona Diaz** presented on:
		1. Dashew Center. Graduate Student Staff 1 and 2 and Undergraduate Student Staff 1, 2 and 3. Request was for salaries and wages, benefits and TIF/infrastructure.
		2. Subcommittee recommended high-partial.
		3. **Karen Rowe** suggested recommending low due to carryforward.
		4. Chart Notes: Clarify that it is low because they need to clearly show how they are using/used their carryforward. They should resubmit next year. SFAC to work with them.
		5. Committee was in consensus recommending low.

**Denise Marshall** moved to enter Executive Session. **Barbara Wilson** seconded. With no objections, the committee entered Executive Session.

**Denise Marshall** moved to exit Executive Session. **Barbara Wilson** seconded. With no objections, the committee exited Executive Session.

1. **Announcements**
	1. **Jazz Kiang** stated that they only have two regularly scheduled SFAC meetings left. He asked the committee if they are open to extending time during the remaining meetings.
	2. **Jazz Kiang** stated that he will send out proposed amendments to the SFAC Charter and Bylaws by email after the meeting. **Zak Fisher** stated that he is presenting a resolution to amend the SFAC Charter to remove voting powers from the non-student representatives.
2. **Adjournment**
	1. **Denise Marshall** moved to adjourn the meeting. **Mike Cohn** seconded. With no objections, **Jazz Kiang** adjourned the meeting at 6:08pm.